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CATALOGUE

OF THE

FIRST EXHIBITION

OF

PAINTINGS,

AT THE

AMERICAN GALLERY

OF FINE ARTS.

SUMMER STREET.

Opened June 17th, 1835.

BOSTON:

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CATALOGUE, &c.

Nos.	SUBJECTS.	Artists.	Proprietors.
1	Tornado in an American Forest, - -	Thomas Cole.	F .Alexander.
2	The Poacher, a Landscape, - - -	H. C. Pratt.	*
3	Landscape, after Bonnington, - -	A. Hewins.	
4	View of Washington City, from Shuter's Hill, near Alexandria, - - -	J. G. Chapman.	*
5	Early Devotion, - - - - -	F. Alexander.	*
6	Portrait, - - - - - -	Vandyke.	A. Hewins. *
7	Capuchin Monk, painted at Rome, -	A. Hewins.	*
8	Lake and Mountain Scenery, - -	J. J. Soren.	
9	Mont Rosa, after a picture by G. Long,	Pratt.	*
10	Portrait of D. C. Johnston, - -	S. S. Osgood.	*
11	View of the mouth of the Mersey and part of Liverpool, - - - - -	R. A. Salmon.	*
12	View of Innsbruck, capital of the Tyrol, (a copy.) - - - - -	H. C. Pratt.	*
13	Charles Carroll, of Carrollton, - -	C. Harding.	*
14	Rev. Mr. Bolles, of Milford, - -	Pratt.	
15	View of the White Mountains, from Bethlehem, N.H. - - - - -	"	W Tuckerman.

From 8063.27
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Dec. 29. 1868.

Nos.	*SUBJECTS.*	*Artists.*	*Proprietors.*
16	Washington, when a Colonel under the British Government, after a Picture by C.W. Peale, painted 1774, in the possession of G. W. P. Custis, Esq. -	Chapman.	*
17	Vulcan, presenting to Venus the Armour for Eneas, - - - - - -	Rubens.	*
18	Composition of American Scenery, -	G. L. Brown.	*
19	Sunrise, Foggy Morning, - - -	"	
20	Judge Marshall, - - - - - -	C. Harding.	*
21	Rev. F. W. P. Greenwood, - -	Pratt.	
22	Mount Lafayette and part of Franconia, N.H. (from nature,) - - -	"	*
23	Silence, - - - - - - -	A. Fisher.	*
24	Moonlight and Shipping, - - -	Salmon.	*
25	The Herd, at rest, - - - -	Fisher.	*
26	Study, from Sketches on Squam Lake, N. H. - - - - - -	"	*
27	Composition. American Scenery, -	Brown.	*
28	The Boy and Bull Dog, - - -	A. Carracci.	*
29	Sir Joshua Reynolds, (a copy,) - -	Hewins.	*
30	N. P. Willis, - - - - - -	C. Harding.	
31	Composition. From my Travelling Sketches in Switzerland, called the "Swiss Goodnight." - - - - - -	Fisher.	*
32	Interior, with Cattle, - - - -	"	*
33	White Mountain Scenery, - - -	"	*
34	Trio in the Kennell, - - - -	"	*
35	The Ox, - - - - - - -	"	*
36	Fish, - - - - - - - -	Flemish.	*
37	Distant View of Paris, - - -	Brown.	*
38	Portrait of a Child, - - - -	Pratt.	S. Rhoades
39	Hon. Edward Everett, - - - -	"	
40	Fire in Washington Street, - -	Salmon.	*

Nos.	SUBJECTS.	Artists.	Proprietors.
41	"One Chapter More," - - -	Alexander.	
42	White Mountain Scenery, - - -	T. Doughty.	Dr. Harwood.
43	View of the River Kishon, and part of Mount Carmel, from 'Finden's Views in Palestine.' (A copy.) "The River Kishon swept them away! that ancient River." - - - - - - - -	Pratt.	*
44	A Hurricane on the Mountain, - -	"	*
45	Devotion, - - - - - - - -	Wm. Dunlap.	*
46	Magdalen, - - - - - - - -	Guido Reni.	*
47	A View of Civitella, a city of Latium, forty miles from Rome. It was one of the earliest settlements of the Greeks in Italy. The remains of the Temples and Cyclopean Walls are still visible.		
48	The Sea Coast in Winter, - - -	Doughty.	F. W. Dana.
49	Luna, - - - - - - - - "The Maiden, With white fire laden, whom mortals call the moon."	Pratt.	
50	Grapes, - - - - - - - -	Flemish.	F. Alexander.
51	The Sisters, - - - - - -	F. Alexander.	
52	Birds and Nest, - - - - -	J. J. Audubon.	
53	White Mountain Scenery, - - -	Doughty.	Dr. Harwood.
54	Sunset, (a composition,) - - -	"	F. W. Dana.
55	View of Chocorua Peak at sunset, -	Pratt.	*
56	Ferdinand di Medici, - - - -	Vandyke.	A. Hewins.*
57	Landscape, with Cattle, supposed to be by	Salvator Rosa.	
58	Sea Coast, after a Storm, - - -	Soren.	
59	Fishing for Trout; New-Hampshire scene; from recollection, - - - - -	Doughty.	*
60	Portrait of a Lady, - - - -	Alexander.	F. Alexander.
61	Revenue Cutter and other vessels -	Salmon.	
62	Original Sketch of Mary, Queen of Scots,	Zuchero.	
63	Sketch of N. P. Willis, (one sitting,)	Alexander.	
64	Portrait, - - - - - - - -	H. C. Pratt.	

Nos.	*SUBJECTS.*	*Artists.*	*Proprietors.*
65	Mount Vesuvius, - - - -	Hewins.	*
66	Portrait, - ; - - - -	Pratt.	
67	Europa—from Paul Voronese, - -	Hewins.	*
68	Innocence, - - - - - - .	"	
69	A Florentine, - - - - -	"	
70	Bruin, " at home," - - - -	Pratt.	*
71	Costume of Charles the Second's reign,	Jane Stuart.	*
72	Fancy's Sketch, - - - - -	Pratt.	*
73	Recollections of the Country, - -	"	*
74	Fish, - - - - - - - -	Flemish.	F. Alexander.
75	Jack Lawton, detecting Henry Wharton. From " The Spy." - - -	Wm Dunlap.	*
76	Copy from Mignard's Sleeping Cupid,	"	*
77	Charles the Second landing at Dover, and received by General Monk. After West.	Unknown.	*
78	Portrait, - - - - - -	Fenton.	
79	Portrait, - - - - - -	Russell.	
80	An Italian Peasant, (from life) - -	Alexander.	
81	Mrs. Sarah J. Hale, - - - -	"	
82	Miss Dwight, - - - - -	"	
83	A Venetian Lady, (from life) - -	"	
84	Copy of Stuart's Washington, - -	B. F. Nutting.	
85	Sleeping Cupid, after Volteranno, -	Hewins.	*
86	Copy from Wouverman's " *Successful Hunt*," in the Gallery of Florence,	J. G. Chapman.	*
87	The Death of Abel, - - - -	Le Brun.	
88	Venus Attired by the Graces, from an Engraving after a Picture by Guido, -	Dunlap.	*
89	The Young Artist, drawing his Mother's Profile, - - - - - - -	H. C. Pratt.	
90	Col Hamilton, author of 'Cyril Thornton.'	C. Harding.	*
91	Andrew Jackson, - - - -	Alexander.	

Nos.	*SUBJECTS.*	*Artists.*	*Proprietors.*
92	Rev. Daniel Sharp, - - - - -	Pratt.	M. Bolles.
93	Copy from Stuart's Head of Mrs. Washington, - - - - - - -	Nutting.	Doughty.
94	A highly finished Flemish Picture, -		
95	A Sketch from Memory, of Miss Kemble, as "Julia," in "The Hunchback," "What's left me now? To weep! to weep!" Act 4th---Scene 2d.	Jane Stuart.	*
96	Marine and Battle Piece, - - - -	Salvator Rosa.	*
97	William Wirt, A Copy from a Portrait by H. Inman, Esq. - - - - -	Forster.	
98	Portrait, - - - - - - - -	Russell.	
99	W. E. Channing, D.D. - - -	C. Harding.	
100	Mount Sinai----The Encampment of the Israelites---their Worship of the Golden Calf, and the anger of Moses, -	H. C. Pratt.	
101	Landscape, - - - - - - - -	"	*
102	Landscape Sunsetting, - - -	Frost.	*
103	Liverpool Custom House---A Storm, -	Salmon.	*
104	Copy from Teniers' Quack Doctor, -	Chapman.	*
105	Industry---A Copy after Paul Veronese,	Alexander.	*
106	Cohasset Scenery, - - - - -	Soren.	*
107	Sunrise, - - - - - - - -	"	*
108	Trout Fishing, - - - - - -	"	*
109	Catholic Ceremony---an Original Sketch, by Paul Veronese, - - - - -		Alexander.
110	A Sketch from Francesco Mola's Picture of the Expulsion of Hagar and Ishmael from the house of Abraham, - -	Chapman.	*
111	View of the White Mountains, from Lancaster Hill, 16 miles distant, - -	Pratt.	*
112	The Light House, - - - - -	Soren.	*
113	Shipwreck, - - - - - - -	Salvator Rosa.	Hewins *
114	Madonna della Seggiola---an Ancient Copy of the Original, bought at Florence by		F. Alexander.

Nos.	*SUBJECTS.*	*Artists.*	*Proprietors.*
115	Portrait, - - - - - - -	Frost.	*
116	The Cloister, - - - - - -	C. Fraser.	*
117	Front View of the late Gardiner Greene's Estate, and the end of Scollay's Building---This Pannel and Frame are a part of the ceiling which came from above the Fire-place in one of the Parlors, when the house was taken down, -	H. C. Pratt.	*
118	Portrait, - - - - - - -	Hewins.	
119	Portrait of the venerable Mr. Phinney, of Lexington, now in his 91st year, -	Pratt.	B. Phinney.
120	Aristotle, - - - - - - -	Salvator Rosa.	*
121	Portrait of Mr Kutts, Architect, -	C. L. Fenton.	
122	The Young Artist, - - - -	Bowman.	
123	The Mountain Stream, - - -	Soren.	*
124	Rev. A. Stevens, - - - -	B. F. Nutting.	B. F. Nutting.
125	Italian Scene, - - - - -	Soren.	*
126	Planting the Cross on the Head of the Beast, - - - - - - -	Martinelli.	*
127	Madonna and Child, - - - -	Raphael.	Alexander.
128	Major Stevens, the wonderful little man,	Fenton.	
129	View in Providence, R.I., representing the effects of the Great Gale of Sept. 1815.		
130	Portrait in small, - - - -	Pratt.	
131	Pont Louis XV---View on the Seine, -	Brown.	
132	Landscape, - - - - - - -	C. Hubbard.	
133	French Scenery---The Windmill, -	Brown.	*
134	Moonlight, - - - - - - -	"	*
135	Landscape—a Composition, - -	Hubbard.	*
136	Portrait in small, - - - - -	Pratt.	
137	Burning of the Pavilion, Charlestown,	Hubbard.	*
138	Small Full Length Portrait, - -	H. Willard.	*
139	Small full length, - - - -	J. G. Cole.	

Nos.	*SUBJECTS.*	*Artists.*	*Proprietors.*
140	Portrait, - - - - - -	J. G. Cole.	
141	Portrait in small, - - - - -	M. C. Torrey.	
142	Portrait, - - - - - -	D. N. Jones.	
143	Portrait, - - - - - -	Mrs. Towle.	
144	Miss Martineau, - - - - -	S. S. Osgood.	
145	Portrait, - - - - - -	W. Knowles.	
146	Landscape, - - - - - -	A. B. Durand.	

MINIATURES.

Nos.	*SUBJECTS.*	*Artists.*	*Proprietors.*
1	G. Stuart, - - - - - -	MissSGoodrich	
2	Portrait, - - - - -	M. B. Russell.	
3	Copy from Stuart's Washington, - -	Trott.	*
4	Portrait, - - - - - -	W. Blanchard.	
5	Portrait, - - - - - -	Torrey.	
6	Portrait, - - - - - -	Miss Hill.	
7	Portrait, - - - - - -	G. Harvey.	
8	Portrait, - - - - - -	G. Harvey.	

Those Pictures marked with an asterisk (*) are for sale.

LIST OF LIVING

AMERICAN ARTISTS,

WHOSE WORKS ARE EXHIBITED IN THE FRESENT COLLECTION.

Alexander F.	*Tremont-Street, Boston.*
Audubon J. J.	"
Brown G. L.	*State-Street,* "
Blanchard W.	*School-Street,* "
Bowman J.	"
Dunlap Wm., N. A.	*New-York.*
Durand A. B. N. A.	"
Doughty T.	*Washington-Street, Boston.*
Cole Thomas, N. A.	*New-York.*
Cole J. C.	*Graphic Court, Boston.*
Chapman J. G.	*New-York.*
Fraser C.	*Charleston, S. C*
Fisher Alvan	*School-Street, Boston.*
Frost J.	*Graphic Court,* "
Fenton C. L.	*Court-Street,* "
Forster	*Washington-Street,* "
Goodrich Miss S.	*Hancock-Street,* "
Hill Miss P.	28 *Somerset-Street,* "
Hewins A.	*Arcade,* "
Hubbard C.	4 *State-Street,* "
Harding Chester	*School-Street,* "
Harding S. S.	" "
Harvey G.	*Westchester, New-York.*
Johnston D. D.	*Summer-Street, Boston.*
Nutting Miss E.	"
Nutting B. F.	"
Osgood S. S.	"
Osgood C.	56 *Washington-Street,* "
Pratt Henry C.	*American Gallery, Summer-Street,* "
Richardson Mrs. Schetky	"
Russell M. B.	"
Stuart Miss Jane	*Newport. R. I.*
Spear T.	*Boston.*
Salmon R. A.	*Marine Railway,* "
Soren J. J.	*Roxbury.*
Schoener,	*Arcade, Boston.*
Trott B.	276 *Washington-Street, Boston.*
Torrey M. C.	*Graphic Court,* "
Towle Mrs	*Lynn.* "
Willard H.	*Cornhill,* "
Wheeler	*Keene, N. H.*